

## DIGITAL CERTIFICATION



<b>Author:</b>	FAVARETTO STEFANO
<b>Title:</b>	THE GODDESS - LA DEA
<b>Year:</b>	2019
<b>Dimensions:</b>	34 (H) x 42 (W) 15 (z) cm
<b>Technique:</b>	PRINT ON JAR

### Description:

REAL MIRRORED PHOTO OF A PIECE OF MARBLE PHOTOGRAPHED IN ETRUSCAN TERRITORY. THE SURPRISING PICTURE DEPICTING THE FACE OF A GODDESS CONNECTS US TO THE CONCEPT OF DIVINE OR SUPERNATURAL THAT HAS ALWAYS BEEN PRESENT IN DIFFERENT ERAS. IN EVERY AGE THE HUMAN BEING HAS TRIED TO ATTRIBUTE CERTAIN PHENOMENA OR SITUATIONS TO SOMETHING SUPERIOR. IN US THE DIVINE IS SYNONYMOUS WITH IDENTITY, WITH SELF-DETERMINATION, WITH REALIZATION.

## About the Author:



about

### BIOGRAPHY

Stefano Favaretto was born in Merano in 1969. His passion for photography led him right from the age of 15 to study photographic techniques and experiment with them. After his studies in human sciences, he worked for many years as a

psychologist and psychotherapist, which certainly contributed to his personal growth as an artist and photographer always intent to capture human emotions in his pictures. This was how his artistic focus developed: observe and capture the human and spiritual essence behind a picture, in order to stimulate the observer to reflect and get in touch with his or her own emotions and interior life. His passion for photography and human narratives also spurred him to travel throughout the different continents. These journeys broadened his cultural knowledge and awareness, contributing to the evolution of his artistic work. A typical feature of Favaretto's work is the use of elements taken from psychotherapy, such as metaphors and symbols and to photograph the real characters of local legends and tales.

For Favaretto, a picture has to trigger emotions, and does this in a circular process that involves the observer as well as the work of art itself. It is the observer who projects his or her own meanings and interpretations onto the picture, making it his or her own. Only in this way a photograph can be considered successful. Stefano Favaretto is without doubt a creative, original artist who transforms photography into a sublime form of art, dedicating the uttermost attention and sensitivity even to the smallest details.

### MEETING MARBLE

In 2014, Favaretto's artistic and spiritual development leads him to devote himself entirely to photography, without ever losing the deep connection between art and psychology.

In 2014 he also gets in touch with a new geographic area, the province of Massa and Carrara, which leads to something like a real revolution in his way of doing art. The cultural variety of this region, its ancient legends originated from the world of marble as well as the deep artistic sensitivity of this area are a breeding ground for the development of new, original artistic techniques. The Alpi Apuane and Claudio Morelli, a craftsman with a profound knowledge of marble, introduce the artist to this fascinating material full of life. Marble becomes the main source of Favaretto's artistic creations, transforming the artist's work and way of doing photography. Printing his pictures on thin marble-layers is the starting point of a new artistic quest, where matter and photography work together to form unique works of art with a very strong visual impact. The photographs seem to be born from the matter itself, literally melting into them.

### "PHOTOGRAPHY THE INVISIVILE"

Favaretto 's artistic research aims to investigate in a profound and systematic way the existence of an indispensable union between a so - called "invisible or invisible" universe made of energies, frequencies, vibrations, particular figures apparently not perceivable at all to the human eye

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